



NORTH COAST WINDS

Greetings from Cleveland, OH!

Hello from the North Coast of Ohio! We are the North Coast Winds, a Cleveland based woodwind quintet specializing in engaging educational programs and unique, inspiring performances. We all met while students at the Cleveland Institute of Music and were united by our shared love for the power of chamber music. Each of us is a practiced educator and we have developed a number of interactive and fun programs for college/university and K-12 students. We also present performances and programs in community settings like libraries, retirement communities, healthcare facilities, museums, galleries, and even bars!

Our programs, performances, masterclasses, workshops, and residencies are designed to eliminate the barrier between the performer and the listener/learner. We want our audiences to be able to grow into or nurture an already existing appreciation of live chamber music and to learn about the music, composers, performers, and processes that make chamber music special in the world of performing arts. In addition to a focus on the music itself, our interactive programs focus on the collaborative nature of our art form and the benefits of working together for a common goal in all areas of artistic and other pursuits.

We hope you will take a close look at the various programs we have to offer and please keep in mind that we can develop a special program just for your students or community group!

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Who are the North Coast Winds?

From the shores of Lake Erie, the North Coast Winds (NCW) has emerged as a dynamic player in the cultural and educational fabric of Northeast Ohio and beyond. Formed by five alumni of the Cleveland Institute of Music, NCW's commitment to inspired music-making, memorable educational programming, and connecting with the broadest possible audiences has led the group across the United States in performances and residences. Awarded second prize at the Yellow Springs Competition for Emerging Professional Ensembles, NCW has delighted listeners in beautiful concert halls, gardens, libraries, hospitals, museums, historic homes and hotels, and on the radio. Its highly accomplished and versatile members also perform with orchestras throughout the region, including The Cleveland Orchestra, Cleveland Pops and Opera Theater Orchestras, Pittsburgh Opera and Ballet, Buffalo and Erie Philharmonics, CityMusic Cleveland, and the Akron, Canton, Firelands, Wheeling, and Youngstown Symphonies, and are routinely invited to the world's most selective summer festivals, such as Tanglewood Music Center, Sarasota Music Festival, Music Academy of the West, National Repertory Orchestra, and Pacific Music Festival.

NCW is distinguished by its dedication to accessibility and advocacy for the wind quintet. Specializing in customized educational programs, the ensemble prides itself on its ability to design and deliver adaptive, engaging presentations covering a wide spectrum of topics for all age groups. After implementing dozens of outreach offerings at schools and organizations all over Cleveland, NCW founded its own chamber music camp in 2015 while raising significant scholarship funds to enable every qualified student to attend. 2015 also saw a weeklong residency in Sitka, Alaska, where the group introduced hundreds of people in both educational and recital settings to its instruments, skills, and signature brand of musical story-telling. With its burgeoning profile, the quintet maintains strong roots in its home community of Cleveland as it seeks to share its passion of playing together with an ever-expanding audience.

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About the Musicians

MADLINE LUCAS TOLLIVER is a flutist and artistic manager based in Cleveland, OH. As a chamber musician and specialist in contemporary music, Madeline is the founding flutist of the North Coast Winds woodwind quintet and a member of the mixed-chamber new music ensemble *Ars Futura*. Madeline is originally from Charlotte, NC where she studied flute with Valerie Simosko and piano with Jan Herboth before attending the Cleveland Institute of Music (BM 2009, MM 2011) to study with Joshua Smith. Ms. Tolliver has appeared recently with the Cleveland Pops Orchestra, Cleveland Opera Theater, Blue Streak Ensemble, and as a soloist with the Duke University Symphony Orchestra. Madeline has participated in over 15 US and world premieres. Equally dedicated to her career in arts management, Ms. Tolliver is the Large Ensembles and Woodwind Chamber Program manager at the Cleveland Institute of Music.

MARY KAUSEK's playing has been described as "stunningly beautiful" and "gorgeous" and as having "great flair and expression" by *ClevelandClassical.com's* Robert Rollin. Mary has performed with over fifteen professional orchestras, including the Cleveland Orchestra and the Buffalo Philharmonic. She has performed as principal oboe of the Pittsburgh Opera Association, the Cleveland Opera Theater, the Great Lakes Theater Company, CityMusic Cleveland, and the Cleveland Pops Orchestra, among others. Ms. Kausek is the english horn player of the Youngstown Symphony and of the Firelands Symphony Orchestra. Her summer engagements include performances with the Tanglewood Music Center, the National Repertory Orchestra, the Breckenridge Music Festival Orchestra, and the Pacific Music Festival Orchestra. Mary has earned degrees at the University of Texas at Austin and Cleveland Institute of Music. Her teachers were Rebecca Henderson and Frank Rosenwein.

Clarinetist **BENJAMIN CHEN** made his American debut as a concerto soloist at the Kennedy Center, the result of winning the National Symphony Orchestra's Summer Music Institute concerto competition. As a winner of the Cleveland Institute of Music concerto competition, he performed in 2013 as a soloist with the CIM Orchestra. Mr. Chen is currently a member of the Erie Philharmonic and has performed with the Pacific Music Festival in Japan, the Sarasota Music Festival, the New World Symphony, and The Cleveland Orchestra. Mr. Chen earned degrees with academic honors from the Cleveland Institute of Music, where he was the recipient of the Helen Curtis Webster Award. His primary teachers include Richard Hawkins and Franklin Cohen



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EMILY RAPSON was born in Toronto, Ontario, Canada. She is currently second horn of both The Wheeling Symphony in West Virginia and The Erie Philharmonic in Pennsylvania and is the horn player in Cleveland's professional woodwind quintet, the North Coast Winds, which took 2nd place at the 2015 Yellow Springs Chamber Music Competition. As a teacher, Ms. Rapson has taught privately for over a decade, was the Assistant Horn Faculty at the 2015 Sitka Fine Arts Camp in Alaska and is a Co-Founder of the North Coast Winds Chamber Music Camp. In addition to her performing career she holds the position of Operations Coordinator with the baroque chamber group, Les Délices, and Orchestra Manager with the Cleveland Opera Theater. Ms. Rapson completed her undergraduate degree at the University of Toronto in 2010 where she studied with Gabriel Radford and then moved to the United States where she completed her master's degree at The Cleveland Institute of Music while under the tutelage of Cleveland Orchestra principal hornist Richard King and went on to receive her artist's diploma at The Oberlin Conservatory where she is studied with Roland Pandolfi. In both Canada and the United States, Ms. Rapson attended Domaine Forget, Windfest, the Banff Centre, and the Music Academy of the West summer festivals.

ARLEIGH SAVAGE is the second bassoonist for CityMusic Cleveland and principal bassoonist in the Cleveland Opera theater. She regularly performs with the Canton, Akron, and Firelands Symphonies, the Erie Philharmonic, and the Cleveland Pops Orchestra. Ms. Savage has earned a bachelor degree from Michigan State University and a masters degree from the Cleveland Institute of Music, where she was awarded the George L. Goslee prize in Bassoon. Ms. Savage attended the Colorado College Summer Music Festival in 2012 and 2013, where she was a winner of the concerto competition. She has played as a contracted member of the Ohio Light Opera and the Lancaster Summer Music Festival. In the summer of 2015 Arleigh was invited to study with notable bassoonist, Frank Morelli, at the Banff Centre in Alberta, Canada.

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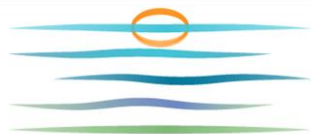
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NORTH COAST WINDS

Programs for K-12 Educational Environments

Ages 4-10 *The Chameleon*

Your young group of students will love this interactive and fun musical-story featuring all the instruments of the woodwind quintet. Children will pretend to be pirates and sailors while learning a heart-warming lesson about how the grass isn't always greener on the other side. Audience participation encouraged! (up to 100 students, 30-45 min.)

Ages 5-10 *Peter and the Wolf*

Enjoy this woodwind quintet adaptation of Prokofiev's classic children's tale. Students will learn and be fascinated by the instruments as they are represented by their human and animal characters. (5-30 students, 30 min.)

Grades 4-6 *Introduction to the Woodwind Family*

The enthusiastic musicians in the North Coast Winds will inspire your students as they learn about how the instruments in the woodwind quintet create sound, how they are manufactured, and what their favorite repertoire is. We use selections from our concert programs to demonstrate how the instruments relate to one another. Additionally, children will be amazed that NCW plays with no conductor! We explain non-verbal communication and teamwork in a brief overview of the Art of Chamber Music. (5-40 students, 30-45 min.)

Grades 7-8 *The Art of Chamber Music (Intermediate)*

NCW discusses their musical process, including ensemble warm-up techniques, balancing & blending, tuning, rehearsal etiquette, and non-verbal communication devices. Students will have an opportunity to ask NCW musicians about their careers in music. They will enjoy a full performance of one of our exciting works from our current season repertoire. 15-50 students, 30-45 min.)

Grades 9-12 *The Art of Chamber Music (Advanced)*

Enjoy our engaging educational programming from our intermediate clinic with an added emphasis on artistic interpretation, historical context, and professional development. Includes a performance of two pieces from our current season repertoire. (15-50 students, 45-60 min.)

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Programs for Colleges/Universities and Music Schools

The North Coast Winds are prepared to adapt to the needs of colleges, universities, and schools of music. To help you decide how best we can benefit your students and school, please consider one of our standard programs, such as:

One Day Workshop and Concert – NCW will spend the day presenting to music appreciation, music history, and/or other music focused classes, focusing on the Art of Chamber Music and the history and repertoire of the woodwind quintet. We will offer a preview of the concert program that we will present in the evening in your performance space. Pre-concert lecture also available.

Two Day Mini-Residency – NCW will present to your music appreciation, music history and/or other music focused classes as described above, plus cover other topics such as music business and the demands on the modern musician. We can also offer a masterclass for any chamber groups from the school or on our individual instruments. If your school has a composition department, we can read student compositions for our instruments or ensemble and offer feedback. We can also present a concert preview in various settings and then end the mini-residency with a concert in your performance space.

Three Day Residency – NCW will participate in all of the activities listed above PLUS we can spend a day in your community working with K-12 or other community partners of your school's choosing. We are happy to present to any organization with a concert preview and invitation to our residency-culminating concert.

In addition to our various offerings focused on chamber music, we can also be of service on our individual instruments, working with your students in individual or group settings, masterclasses, ensemble rehearsals, and other settings based on your needs!

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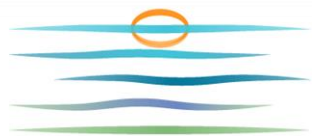
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Programs for Community Groups

PreK-grade 4 - **The ABCs of Music** (*ideal for library or community center setting*)

Our young listeners will walk away from our program with a tune in their heads and a new understanding of the building blocks of music. NCW will introduce concepts such as articulation, breathing, and counting, as well as other fun musical terms, while letting the personalities of their instruments shine through.

Grades 4-6 - **My Musical Imagination** (*ideal for library or community center setting*)

For hundreds of years composers have been using their imaginations to write music that represents different emotions and experiences. Young audience will be introduced the idea of musical inspiration in this program as members of NCW will play some of their favorite woodwind quintet pieces and share the stories behind the composer's music. Audience participation is encouraged!

Grades K-6 - **Peter and the Wolf** (*ideal for library or community center setting*)

Enjoy this woodwind quintet adaptation of Prokofiev's classic children's tale. Students will learn and be fascinated by the instruments as they are represented by their human and animal characters.

All Ages – **Concert Preview** (*ideal for retirement communities or adult community groups*)

Let us treat you to the inside scoop on one of our upcoming concerts! We'll plan ahead for your group to attend one of our performances and visit your group during the week before the concert to give historical and musical background, play examples and samples, provide context for the program theme and answer any questions your group members have!

We can also design and tailor programs for groups of all ages! Having a holiday party? A "French cabaret" evening? We love to listen to your ideas and design new programs that fit your needs!

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